

Understanding English, communication and languages:

Non Fiction – We will explore writing labels, lists and captions.

We will learn about instructions and work towards writing our own using the book 'The Disgusting Sandwich' by Gareth Edwards.

Narrative:

We will look at the story, 'The Train Ride' by June Crebbin as we work towards writing our own

Scientific and technological understanding:

Animals including humans: Ourselves

We will learn that humans are mammals and the names of basic body parts. We will focus closely on our five senses and carry out investigations on how these work.

RE:

Branch 1: Covenant and Creation

We will learn about the story of Creation and explore BIG questions about God's love and where things come from.

We will learn about how we can take care of God's Creations and link these to the Pope's letter Laudato Si.

Computing

We will develop our understanding of technology and how it can help us in our everyday lives. We will start to become familiar with the different components of a computer. We will also consider how to use technology responsibly.

Mathematical understanding:

This year we will be following a scheme of work called Power Maths. Our first units of work focus on developing fluency and understanding within numbers to 10.

We will begin by focusing on place value before moving onto developing understanding in addition and subtraction.

History

What was life like for people in the past?

An introduction to the discipline of history with my family tree, and how schools, toys and the way we communicate have changed over time

**Good to be me!
Rowan Class
Year 1
Autumn 1**

Understanding physical development, health and wellbeing:

Created and Loved by God explores the individual. Rooted in the teaching that **we are created by God out of love and for love.**, it helps children to develop an understanding of the importance of valuing themselves as the basis for personal relationships.

P.E. – Manipulative skills (Monday and Tuesday)

Understanding the arts:

Art

We will be exploring mark-making and line; working and experimenting with different materials through observational and collaborative pieces.

Music

- Play tuned & untuned instruments musically.
- Compose simple performance pieces.