

Understanding English, communication and languages:

**Non Fiction** – Persuasive Speech - Anglo-Saxon

We will imagine that we are King Harold, preparing to fight the Normans at the battle of Hastings. We will write a speech to inspire the troops to fight their best at the battle.

Computing

We will develop our understanding of coding. We will crack codes, trouble-shoot coding errors and learn about the history of coding. We will invent our own codes and explore how these can be used for a variety of things.

Mathematical understanding:

We will follow the Power Maths Scheme of learning. Our first unit is 'place value to 10,000,000.

We will then revise the four operations and seek to extend our understanding of these so we are very familiar with a range of techniques for each.

Scientific and technological understanding:

**Living things and their habitats**

We will learn how to describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animals.

**Anglo-Saxons  
Beech Class  
Autumn 1**

French

Our first half term of French will see us revise our phonics and understanding of French alphabet. We will then revise greetings and vocabulary that we have learned over KS2. We will make links to our History learning.

History

European History - Anglo-Saxons

We will study the Anglo-Saxons and the impact they had on Britain.

This unit will include a visit to Wildwood Escot.

RE:

Understanding physical development, health and wellbeing:

RSE - We will cover the following units:

- Calming the Storm
- Gifts and Talents
- Girls' Bodies
- Boys' Bodies
- Spots and Sleep

P.E. – Tag Rugby and Football

Understanding the arts:

**DT**

The children are redesigning the school playground. Their playground must feature five different structures.

**Music**

Play tuned & untuned instruments musically.

We will be learning the recorder. We will look at simple notation and learn to play some basic melodies.